

CIGARETTE PAPERS.

By JOSEPH HATTON.

October.

"The harvest is past, the summer is ended," and you have lighted the first fire of the autumn. In your London back-garden the robin twitters in the shade, and reminds you of the crumb that you will scatter for him when the frosts begin to whiten your drooping "evergreens." Beyond the radius of city, you note how splendidly the full autumn comes with fruits and painted leaves that rival the yellow chrysanthemum and the radiant China aster. One hears the robin almost everywhere, but how very seldom towards the close of the year the song of the thrush, "that sweet singer of the autumn," as Lewis Morris calls him.

"Regret" is what it sings. "Regret, regret!"

The dear days pass, but are not wholly gone;

"Tis sweeter to remember than forget;

If one lived in such scenes as "the forest near the cave of Belarius,"

which we have all been contemplating this week in the pictured glories of "Cymbeline" one would desire that the leaves and wreckage of the autumn should remain upon the ground about us, to be tossed hither and thither by the winter winds or to form cover for the young shoots of new life that gather beneath the debris to thrust green lances into the later light of spring. But life in cities is a convention, and we must sweep up our leaves and keep our pathways clean, and roll our bit of turf and maintain "things decent and in order." So by-and-bye you shall see the blue smoke curling up from garden, field, and meadow, and scent the perfume thereof, like unto "odours of the burning lep."

Autumn Firesides.

Which brings one to the consideration of fireplaces. "Never neglect your fireplaces," says Sydney Smith; "I have paid great attention to mine, and could burn you all out in a moment. Much of the cheerfulness of life depends upon it. Who could be miserable with that fire? What makes a fire so pleasant is, I think, that it is living thing in a dead room." There was no lack of poetic sentiment underlying many of the thoughts of the humorous divine. Think of the fireplaces you know, and by which you have been happiest, in the glow of which your cigarette has tasted most pleasant, the conversation with your host most cheering. I have in my eye the sputtering fireplace, the bare clogged with ashes, the hearth dusty, the mantel without order, but with plenty of blacks. Such a fireplace is invariably associated with a slovenly dressing-gown, slippers down at heel, a mind given over to misanthropy, a shabby moral consciousness, a lazy, indolent state that is mentally and physically wrong, a disappointed bachelorhood or an ill-assorted marriage. A well-arranged mantel and a bright fireside, combined, is a loadstone against the public-house and the gin palace. Ninety-nine times out of a hundred the unhappy home and the drunken husband are the results of a badly kept fireplace.

Bees in a London Garden.

In the salubrious North-west district of London, less than four miles from Charing Cross, a friend of mine has a small garden. Among his autumn flowers are a few clusters of the Michaelmas daisy. This year they came into flower later than usual. He has no knowledge of any bee-hives within miles of his house; but every year on the day when the Michaelmas daisy is fairly in bloom there arrives a colony of bees, the busy harvesters going and coming every day as long as the daisies remain fresh and attractive. It is surely a wonderful instinct that brings the bee to this little ordinary London garden. Mr. A. Pettigrew, an authority on the matter, does not believe in the stories that are told of bees flying four and seven miles for food. His experience is that bees will drop and die within four miles of rich pastures. He does not think they ever go more than two miles from home in search of food. I do not find the Michaelmas daisy among the flowers mentioned by Pettigrew as a favourite with bees. What kind of flavour I wonder is the honey that is gathered from the autumn flowers of the London garden?

To Utilise Railway Embankments.

By the way, there is an excellent suggestion in Mr. Pettigrew's book that I venture to revive. Within the past five or ten years railway station gardening has been a pretty and popular custom. Several of the companies have promoted it by annual premiums for the best cultivated and laid-out bank gardening. The result has been an enlivening and beautifying of many country stations in a charming way. Nothing tends more to cheer the spirits of travellers on arriving at their destination after a long journey than a well-appointed station, backed on either side with shrubs and flowers. Such gardening has also an elevating influence upon the servants of the companies, and upon the local people having business with the line. I have noticed that at these florally decorated stations the officers and porters are smarter in their appearance and more civil than at stations where no pride is taken in the brightness of the house and platforms. Well, now that so much has been accomplished in this direction, why not use some of the railway banks for bees? Fifteen miles on an average per mile at the rate of only a pound of honey per day, on 500 miles, would realise £7,500 a year. One thing is certain, whether the bee-hive idea is too fanciful a notion or not, thousands of tons of fruit might be grown on our railway banks.

Behind a Russian Mask.

The Parisian heart is as accessible to Russian influence that even a German in disguise has been able to victimise at least one of the great hot keepers. His servant arrived with his master's luggage and booked for him the best suite of rooms in the house. Count Demetrius Skoboleff, nephew to the hero of "Plevna," arrived in due course. His servant had already unpacked one of the count's trunks and the hotel proprietor had been part of his guest's handsome wardrobe. Then there arrived several valuable purchases, which the count had already made, and which the landlord, at the request of the servant (who, by the way, wore a quiet though impressive livery), paid for and deducted to the count who arrived in due course. The next day he went out to call at the Embassy, and, on the following day, he drove in the

THE PEOPLE, SUNDAY, OCTOBER 4, 1896.

TO CORRESPONDENTS.

Questions requiring to be answered the same week must reach the office by Tuesday morning. We do not give opinions on cases referred to us, but undertake to solve many practical or general questions of a general character. Valuable, whether of coins, books, or other property, is lost and marked outside "Legal," 2, Household.

"Miscellaneous" or otherwise "Legal," 2, Household. "Household" is the name for each question, with name and address of the questioner in all cases, but not for publication. The address of the questioner is not given, but recommendations are given. All rejected MSS. accompanied by stamped addressed envelope should be sent to "Household." The cost of the envelope should be addressed to "Household."

CORRESPONDENCE COUPON.

Oct. 4, '96 The People, No. 782

This must be cut out and forwarded with any question.

LOST AND FOUND.

1. Notices to contain the following particulars must reach the office by Tuesday morning: Name and address of applicant, for whom we have not yet heard; relationship to applicant; signature and address of witness; name and address of the questioner; name and address of the questioner in all cases, but not for publication.

2. Notices to contain the following: Name and address of the questioner; name and address of the questioner in all cases, but not for publication.

ADVICE.

1. A physician, whose qualifications for the work are of the highest, answers ordinary questions of a medical nature. In ordinary cases the fee is £1.50. Medical in these columns, but when written prescriptions are necessary, the fee is £2.50 per question. 2. Reputable physicians will be given names and addresses for each question, with name and address of the questioner in all cases, but not for publication.

GENERAL ADVICE.

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LEGAL.

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PATENTS.

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COAT OF ARMS.

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ARTICLES.

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(ALL RIGHTS RESERVED.)
**THE CRIME AND
 THE CRIMINAL.**
 BY RICHARD MARSH,
 AUTHOR OF
 "MISS MUSGRAVE AND HER MURDERED
 MASTERS' PUPIL," "THE DEVIL'S
 DIAMOND," ETC., ETC.

CHAPTER XXIX.

THE TRIAL BEGINS.

I am not able to describe all that happened to me, for some time, to be happening in a dream. When, afterwards, I read the account in the newspapers, it came to me with the force of novelty.

The fact was, that, for ever so long, it was all I could do to prevent myself from swooning, and making a scene, and spoiling it all.

It seemed funny that, after having gone so much out of my way, and taken all that trouble, I should have been such a goose. But I was.

When I began to have my wits about me I found that the mean-looking little man who had so keenly eyed Mrs. Tennant was making a speech. Then I understood, not at all at once, by degrees, that he was counsel for the Crown, that he was opening the case for the prosecution, and that, in short, he was Sir Haselton Jardine.

So this was the father of Mr. Townsend's Dora!

Well, if the daughter in any way resembled the father, I could not say much for Mr. Townsend's taste.

But the thing was out of the question. I was certain that he did care for her, and it was altogether impossible that he could care for a woman in any way whatever, resembled this shapeless, pulseless, mummified little man. I knew my friend, the gentleman, too well. I felt persuaded that, as regards resemblance, or rather, want of resemblance, to her father, Dora Townsend was one of Nature's eccentricities.

It seemed odd when I did begin to come to myself, to notice how the people hung upon every word which the little man was uttering—and they had to hang if they wished to hear. It seemed to be speaking in a whisper. His voice matched his appearance and his size. After one had listened for awhile, however, one began to realise what a singularly penetrating whisper it was. He never raised his voice; he made not the slightest attempt to produce an effect. He spoke as one could fancy a machine might speak; yet each syllable must have been audible to every person there.

And probably his speech, as a whole, produced a strong impression on everyone who heard it. I only heard to understand—the concluding words, but I know that when he sat down I felt as if the first string of the rope which ultimately was to bury the man behind me had been woven before my eyes.

"Call Samuel Parsons!"

Samuel Parsons proved to be a big, stock-headed man of the navy type. He was not examined by Sir Haselton Jardine, but by another barrister, who was as big and blustering as Sir Haselton was small and quiet.

Samuel Parsons was a ganger. He had been walking along the up line to his morning's work when he saw something lying among the bushes about half-way down the bank. It was a woman. She was dead. He described the position in which she lay and exactly whereabouts he found her.

Tennyson's counsel asked no questions.

A policeman followed. He had been informed that a woman had been found on the line. Went to see her. Described the position in which she lay. Was informed that she had not been touched by any man. She was quite cold. Was well dressed. Her clothes were wet. It had rained earlier in the morning. There was nothing about her to show who she was. Ex-posed her linen later; there were no initials or marks out of any kind. Her pocket was empty.

Again Tennyson's counsel asked no questions.

A porter came next—Joseph Wilcox. He was examined by Sir Haselton Jardine. Joseph Wilcox was a pleasant-faced young fellow, who gave his evidence with a degree of assurance and a sense of conviction which—considering what his evidence was—took me aback. If ever there was a witness who seemed convinced of the truth of his own testimony, Joseph Wilcox was the man. And yet—

Well, this is what his evidence amounted to:

He was the porter who had shown me into Tommy's carriage when the train left Brighton. I had not noticed him. Indeed, I remembered nothing at all about him. He declared that he had noticed me particularly. He should have known me even if he had seen me anywhere. Asked what had made him notice me, he said because I had come running up just as the train was starting—he was with something of a blush—because I was as good looking. I ought to have blushed, but I did not. Asked to describe me, he gave a pretty glib and pretty clear description of a woman who was not in the least like me.

I wondered what impression Joseph Wilcox's ideas of my personal appearance made on Tommy. I guessed that he did impress him, because presently a scrap of paper was handed from the dock to the counsel in front.

Asked if he had seen me since, he said that he had. He had gone to East Grinstead, and had seen me in the mortuary, dead. Had he the slightest doubt that the woman he had seen in the mortuary, dead, was the same woman who had shown him the point?

He had no doubt whatever.

He said this with an air which I am persuaded, impressed everyone who heard him with the conviction that there was no doubt.

I wondered what Mr. Wilcox's feelings would be if he ever came to learn that he had done his utmost to hang a man by the utterance of as great a lie as ever yet was told.

Sir Haselton then asked him if he had noticed if there was anyone in the carriage into which he had shown me. There was—a gentleman. He had occasion to notice him because he had been leaning out of the carriage window talking to two other gentlemen who had come, apparently, to see him off.

"Should you know him again?" "I should," Mr. Wilcox pointed towards the dock. "This is the gentleman."

"You are certain of that?"

"I am quite certain."

Sir Haselton sat down. I felt as if he had won another round.

Tennyson's counsel rose.

I found out afterwards, that his name was Bates, M.P., Q.C. He was tall, well-built, grey-headed. His wig suited him. He had a bold, clear voice and a trick of standing with one hand under the skirt of his gown, and the other pointed towards the witness.

"You appear to have noticed this unfortunate woman very closely, Mr. Wilcox. Can you tell us something else which you noticed about her?"

"In what way?"

"Did you notice, for instance, if she had been drinking?"

"I did not."

"Can you swear that she had not been drinking?"

"There was nothing about her which made me suppose that she had." Mr. Bates sat down. If Tommy had told him that I had had too much to drink he had told as big a story as ever told.

"Call George Baxendale!"

Mr. Baxendale was the first gentleman-looking witness who had appeared in the box; he was as tall as who seemed to be least at his ease. He was a tall, fair, slightly-built man, with long, drooping moustache, the ends of which he had a nervous trick of twisting. He glanced towards the dock, with what he probably intended to be a friendly smile. The distortion of his visage, however, which actually took place more strongly resembled a ghastly grin.

He was examined by Sir Haselton's colleague.

"Are you related to the prisoner?"

"I am related to his wife. I am Mrs. Tennant's cousin."

"This explained the ghastly grin."

"I do."

"Where were you?"

"I was at Brighton, staying with some friends of mine."

"Did anyone come to see you on that day?"

"Yes. Mr. Tennant."

"By what train did he return to town?"

"By the 8.40."

"Have you any particular reason for remembering that it was by that train he returned to town?"

"Well, for one thing, Jack Cooper and I went up to the station to see him off."

"What happened while you were at the station seeing him off?"

Mr. Baxendale told of his getting into Tommy's carriage. He answered the questions which were put to him as if he was desirous of giving as little information as he possibly could, which did not make it better for Tommy. He had not noticed me particularly. Did not think he should know me again. Had seen the body at East Grinstead. Had not recognised it. Could see no likeness. Still, it might be the same woman. Could not swear that it was, or that it was not. Had really not taken sufficient notice of the woman who had got into the train.

His questioner sat down, leaving an impression on the minds of people that the witness had not been Mrs. Tennant's cousin some of his questions would have received different answers.

Mr. Bates stood up.

"About this woman of whom we have heard—was there nothing about her which you noticed?"

"There was."

"What was there about her which you did notice?"

"It struck me that she had been drinking." The witness became voluble all of a sudden. "She seemed to be in a state of excitement, which, probably, was induced by drink. She certainly was not a lady. She struck me as being a woman of a certain class. In fact, I was just going to suggest to Tennant that he should get another compartment, when the train was off."

"Why were you going to make that suggestion to Mr. Tennant?"

"Because I knew that he was a shabby, nervous sort of fellow, who easily loses his presence of mind, and I thought that, if he had come running up just as the train was starting, he had not noticed her. Should not like to swear that she was not a teetotaler and a lady of the highest birth and breeding. In fact, he should not like to swear to anything at all. He might get down, looking badgered."

I owed him one.

He was followed by the Mr. Cooper with whom he had stayed at Brighton. Mr. Cooper was a short, thick-set man, looking just what he was, a captain in the navy. His manner was self-contained; his answers short and to the point.

He had accompanied Mr. Baxendale to see Tommy off. Had seen me get into his carriage. Had scarcely glanced at me. Should not know my name. Had seen the body at East Grinstead. Could not say if it was the same woman. Was not qualified to express an opinion.

Mr. Bates asked no questions.

Next came a porter, John Norton. He had an anxious, careworn face, and grizzled hair. His manner was tremulous. He kept fidgeting with his cap. More than once he had to be asked to speak up. He was examined by Sir Haselton Jardine.

He was a porter at Victoria Station. Remained the 8.40 from Brighton in on Sunday, November 8th. It was due at Victoria at 10 p.m. I think of it! On that fatal Sunday night I had journeyed with one brother half the way and with the other brother the rest of the way to town.

He had heard us having our little discussion. Had heard some of the things we had said to each other—especially some of the very strongest. He had heard the banging of the door as I fell. According to him, the sound had so agitated him that he had not known what to do. He suspected that something had happened, but he had not known what. He owned now that he ought to have given the alarm and stopped the train, but, at the moment, he lost his presence of mind.

The judge pressed his spectacles into their place.

"I thought that I had seen the man before. I remember him very well."

"I should," Mr. Wilcox pointed towards the dock. "This is the gentleman."

"You are certain of that?"

"I am quite certain."

Sir Haselton sat down. I felt as if he had won another round.

the gentleman went off together. Passed the carriage again immediately afterwards. Saw something lying on the floor. Found it was piece of glass. Found that the carriage was in disorder. There were stains of blood on the cushions and the carpet.

At this point, altogether unex-pected, Sir Haselton Jardine sat down. Mr. Bates got up. As he did so, the witness looked over his shoulder as if he would have liked to have turned tail and run.

I saw that Mr. Bates was going to do something to earn his money at last.

"Your lordship's own handkerchief being soaked with blood, I was for the prosecution. I recogn-ized the man directly he stepped into the box. I have no doubt that he recognises me."

Mr. Bates sat down.

"When did this man come out of prison?"

Someone spoke from the side of the court.

"He was released on ticket-of-leave, my lord. The ticket has just run out."

"Was there any police supervision?"

"I believe not, my lord."

"My learned brother, Mr. Taunton has brought your story to a point at which it reminds one of those sensational tales which are to be con-tinued in our next. With your per-mission we will continue it together. You have told us of your charitable loan of a handkerchief—a silk handkerchief. May I take it that you then communicated with the police?"

"No."

"Then what did you do?"

"I had no actual knowledge that a crime had been committed."

"I ask you, Mr. Taunton, when you had left the silk handkerchief, what you did?"

"I saw the prisoner to a cab."

"Then did you communicate with the police?"

"I did not."

"Then what did you do?"

"I accompanied him a short dis-tance in the cab."

"Did he give you anything when you parted?"

"He gave me his address."

"Did he give you anything else?"

"He gave me a deposit on my silk handkerchief."

"He gave you a deposit on your silk handkerchief. I see. What was the amount of the deposit?"

"Ten shillings."

"Do you swear it was not more than ten shillings?"

"It might have been a pound."

"Do you swear it was not more than a pound?"

"It might have been thirty shillings. I don't exactly remember."

"I see. For the first time your memory begins to fail you. Then did you communicate with the police?"

"I did not."

"What did you do?"

"The next day I called on the prisoner at his office at Austin Friars."

"Yes. And then?"

"I charged him with the murder."

"You charged him with the mur-der. Of course, then you did communicate with the police?"

The witness seemed to find the re-iteration trying. He looked around him, as if seeking shelter.

"Unfortunately, I did not."

"Unfortunately? I see. Unfor-tunately, what did you do?"

"At that time I was very pressed for money. I yielded to the pressure of my necessities."

"By whom you mean?"

"That I accepted a small loan."

"You accepted a small loan. Did you not love blackmail?" Did you not extort bloodmoney, sir? Did you not demand a sum of money in exchange for your silence?"

Mr. Bates raised his voice very considerably. The witness quivered.

"I believe I did suggest that a small loan should be made to me."

"And you got it?"

"What was the amount of this small loan?"

"A hundred pounds."

"A hundred pounds?" This from the judge.

The witness hesitated.

"Ten shillings."

"Do you swear it was not more than ten shillings?"

"It might have been a pound."

"Do you swear it was not more than a pound?"

OUR OMNIBUS.

PIPER PAN.

The autumn musical season promises to be an exceptionally busy one. 150 concerts have already been arranged to take place before Christmas, and numerous recitals and other musical entertainments are sure to be given as well. The Crystal Palace concerts have started the season; the first of the Colonne concerts is fixed for Oct. 12, and the first Richter on Oct. 19. Besides these, there will be a season of opera at Covent Garden, beginning on Oct. 16.

Seats for the Norwich Festival on Tuesday and Wednesday are being bought up rapidly. The attractions are a performance of "Jephtha," at which the Duke and Duchess of York will be present, and "The Rose of Sharon," which will be attended by the Prince of Wales. I hear, too, that the seats are also selling remarkably well for the Thursday and Friday morning.

After an absence of 8 years, Mr. George Grossmith is about to return to the boards of the Savoy Theatre. The popular musical comedian and humorist will take the chief part in the new comic opera which Sir Alexander Mackenzie, in conjunction with Messrs. Burnand and Lehmann, is writing for Mr. D'Oyly Carte's theatre. I understand that the work is at an rehearsal, and the production may be expected in November.

It is interesting to know that Mr. Eugene D'Albert's recent visit here has changed his former views concerning his native country, and that he now expresses his happiness at the present system of musical training in England. What fault Mr. D'Albert had to find with the style in vogue 20 years ago, when he was taught, gratuitously, by such great men as Sir Arthur Sullivan, Professor Trout, and Herr Pauer, will ever remain a mystery.

The Henschel Symphony concert will commence at St. James's Hall on Nov. 12, and end on April 1. During the season the following works will be performed:—Dvorak's new "Te Deum," for soloists and chorus; Beethoven's Elegiac Ode; Brahms's "Requiem," and double concerto; Luard Selby's "Idyl"; Bach's "St. Matthew" Passion Mass, and a special Wagner programme on Feb. 18.

Madame Melba is stated to want a fee of £240 per night for next year's season at Covent Garden. Of course this is an immense sum to ask, but considering that the celebrated prima donna received £300 in New York, her required salary for London does not appear so startling. I thought, however, that the new opera syndicate were going to work together to force artists to be contented with more reasonable fees.

There are still a few vacancies in the choir of the Queen's Hall Choral Society, conductor, Mr. Fanebridge. Ladies and gentlemen desirous of joining must have good voices and be able to read at sight.

A march in honour of Dr. Nansen has just been published in Christiania. It rejoices in the curious but appropriate title of "86deg;C. 14 min."

I mentioned some time back that a figure of Ophelia would take a conspicuous place in the monument to Ambroise Thomas in Paris. The sculptor has taken Madame Christina Nilsson, the most famous interpreter of the rôle in M. Thomas's opera, as a model for the face.

Music-lovers of all ages may be heartily recommended to read the "Arditi Reminiscences." Many delightful hours will be recalled by the old; while the young will learn much of the history of opera in England in its "palmy days." The book is full of amusing anecdotes and stories.

Mr. Plunkett Greene and Mr. Leonard Borwick will give one of their interesting song and piano forte recitals at St. James's Hall on Friday evening, Oct. 30.

BUCKLAND, JUNIOR.

I am much obliged to a correspondent at West Hostel for the following note:—"My curiosity has been often excited by seeing numbers of empty nut-shells with little round holes in them sticking in the crevices of the bark of some trees, and until recently I was quite at a loss to account for their presence in such positions. I have seen a tree with the first card or two from the ground studded all over with these empty shells, which seemed to me so remarkable that I was determined to watch and discover how they were located. After a time my patience was rewarded by seeing a mouse run up the trunk of the tree with a nut in its mouth until it found a suitable crevice for its reception, when it dropped it in. As it slid down to the narrower part of the crack it became wedged in and was held tight for the mouse to nibble at it at its leisure."

I have often observed the same thing myself, and I have thought that in acquiring such a habit the mouse saves itself an infinite amount of labour. As a rule, when eating, mice set up on their haunches and hold their food in the front paws; from the roundness of the nut, however, and the smallness of the paws they are unable to get a firm grip so as to comfortably gnaw at it, and those which have got rough-barked trees in their haunts have found out that by placing the nuts in the crevices and using them as vires they succeed much better in their task of getting at the kernels. It is very probable that when once this habit has been acquired by a mouse it is persevered in and copied by other members of its family.

Mice are not the only animals which have found out this artful way of getting at the contents of nuts. I think that if the promised "Pilgrim's Progress" is really well done it will draw all London, as the saying is. Most people know something of or about the famous allegory, and curiosity in itself should take thousands of people to the theatre. Besides, the great success of "The Sign of the Cross" seems to suggest that there is a large public for the so-called religious drama. Of course, it will be difficult to dramatise "The Pilgrim's Progress" without running the risk of vulgarising it. But we may hope that diffi-

from choice or from the absence of their proper food, and indulged in it generally.

The last part but one (No. 35) of Messrs. Warne's "Royal Natural History" has made its appearance. It contains accounts of the remainder of the mollusca and of the worms and coelenterates. There are many very remarkable creatures included in these groups, and their descriptions and habits will be read with great interest. Glancing at some of the illustrations one can almost imagine that he has a botanical work before him, but the letterpress will show that the creatures, although difficult of classification, do not belong to the vegetable kingdom, but are veritable living animals in the form of plants. The plates in this number depict a group of glass sponges, amongst which is the well-known "Venus's flower-basket," and several species of ctenophores.

I have received the following letter from a correspondent at Furlong-rd., N.—"I have been much interested in your notices of musical mice which have appeared from time to time, but we have in our breakfast parlour a whistling or musical spider. He is of phenomenal size in legs and body, and of a light brown colour. When we try to catch him he utters a distinct musical sound, resembling a pincers' prong-twang of a misplaced Jew's harp—prolonged and more melodious. He seems to be nocturnal in his habits, and has hitherto eluded our attempts to capture him. Is he a novelty?"

A few good fish have been taken in the tide-way of the Thames, among the fish of a 1lb. caught by Mr. Islip, fishing with J. Spogn, at Twickenham. Dr. Parkhurst and other anglers, piloted by M' Bride, at Teddington, have scored well among the roach and dace. Jack have been taken from the bank at Hampton, two of the fish going 4lb. each. The punts have done fairly well at Kingston and Chertsey, and some nice barbel have been had at Staines by Messrs. Tibbatts, Robinson, and Chambers, each piloted by Charles Hone. The Bermondsey Brothers visited Pangbourne early in the week, when Messrs. T. Woodhead and H. Patman took honours, with 9lb. and 8lb. of roach respectively.

The Lea has been out of condition, and nothing noteworthy is reported. At Pulteney the Arun has been in flood, and quite unfishable, and from what I hear there will be no good chance of sport in that water for at least another week or 10 days.

The sea fishing period is coming on, and the rod and line angler visiting such places as Deal, Great Yarmouth, Lowestoft, Maldon, Burnham-on-Crouch, Southend, or one of the many similar resorts within easy reach of London, can hardly fail of sport among the whiting, codling, cod, and other fish, if the weather is at all right. The best fishing is usually near the time of high water, or when the tide is on the turn.

As before pointed out, no great stock of tackle is necessary for sea angling, and much of that used in sea angling will be found serviceable enough for an occasional outing. An ordinary rod, large winch, and fairly stout line, to which a strong gut paternoster with suitable lead is attached, will answer most purposes, as to which the angler will be guided by the strength of the current and depth of water. Lugworms are a good all-round bait, failing which mussels, oysters, or a bit of sprat or fresh herring are all capital lures, and there are very few sea fish that will not take on or other of them.

Mr. T. R. Sache, P.P.S., writes to me of the doings at Deal, where, in spite of the boisterous weather, Mr. G. R. Clarke has caught several fine pollack; and codlings, whiting, and pollack have been taken by lady and gentleman visitors from the pier head. One of the pier heads took a lobster recently, weighing 5lb. 10oz., a venerable crustacean, who evidently had not changed his coat of late, his shell being covered with limpets and similar creatures, giving him an uncommonly ugly appearance.

The committee engaged in raising a complimentary testimonial to Mr. George Evans (late president of the Westbourne Park Piscatorial Society) met at the Prince of Wales Hotel, Eastbourne-ter., W. The case is one of the most deserving that has ever come before the angling public, and the new school, which, if these statements are correct, was not wanted. This sort of thing will go on till the limit of the school rate is fixed by law.

On Monday a play by Mr. Wilton Jones, called "The Cruel City," will be produced at the Savoy. This is, I understand—but I may have been misinformed—a revised version of a drama by Mr. Jones, which has already seen the light. On the Monday following, "Jack Tar," will be brought out at the Pavilion. This is intended, I believe, as a species of pendant to "Tommy Atkins." It will do well if it rivals that work in popularity. No doubt, both "Jack Tar" and "The Cruel City" will before long make their way to the boards of a West-end theatre.

Mr. Wyndham has heralded his approaching return to the Criterion by reproducing extracts from the New York press opinions on "Rosemary." The play has been as great a success in America as in London and the English provinces, though I think that certain of the critics, with the monologue which forms the final act, need scarcely say that there is nothing in the canons of dramatic art to prevent an act being made up of monologue. All that is necessary is that the soliloquy should be dramatically written and dramatically delivered. If it prove effective, then all is right; "effect" on the stage is

another fort-night, and the Haymarket will re-open its doors. Playgoers need not look for any structural alterations in the auditorium. The old pit could not be put back again except at great expense; and, moreover, it is not wanted. The seats at the back of the dress circle and those in the tier above the dress circle are a very fair exchange for it. The dress circle itself is one of the most comfortable and one of the best for seeing from in all London. Hitherto the stalls have been a little too cramped for perfect ease and pleasure, but perhaps Messrs. Maude and Harrison will be able to do away with that old difficulty.

Of course it will be pleasant to see the Haymarket auditorium redecorated, refurnished, and fitted with the electric light. It should present a brave spectacle when lit up, and especially when the house is quite full, and the stalls and circle bright with well-dressed people. I do not know whether Mr. Harrison has yet turned his attention to the ventilation of the foyer and refreshment-room on the stalls level; if he has not, he may be begged to look to it. More air is wanted—if it can be got.

Five times seem in store for the British Sea Anglers, likely to have a big meeting at Cannon-st., Hotel on Wednesday evening, when Dr. C. S. Patterson reads a paper on "The Cod Family," which is certain to be original and instructive.

The first of a series of smoking concerts, to be held at various clubs on behalf of the T.A.P.S., comes off at the Red Lion, Portland-st., London, W.C., on Tuesday evening. All anglers will be cordially welcomed. A correspondent asks the best baits for carp. There are many, but the

culp has been foreseen and guarded against.

Mr. George Alexander began his career as a manager (at the Avenue) with a farcical comedy from the French, and it is apparently with a piece of the same sort, adapted by Mr. J. Huntley McCarthy, that he will start his régime at the Royalty. It is now some time since young Mr. McCarthy did any work for the theatre. I think he was last represented by a little one-act piece done at the Palace in its early variety days.

OLD IZAAK.

The late tempestuous weather has proved of great service to the Thames and other rivers, although for the time being interfering greatly with sport. The rains have cleansed the streams, and largely cleared the weeds, and a few days and frosty nights will now bring the jack and perch on the feed. The angler can scarcely have a better chance of good fishing than is offered now that the weather has settled down, and the opportunity is one that should not be lost.

A few good fish have been taken in the tide-way of the Thames, among the fish of a 1lb. caught by Mr. Islip, fishing with J. Spogn, at Twickenham. Dr. Parkhurst and other anglers, piloted by M' Bride, at Teddington, have scored well among the roach and dace. Jack have been taken from the bank at Hampton, two of the fish going 4lb. each. The punts have done fairly well at Kingston and Chertsey, and some nice barbel have been had at Staines by Messrs. Tibbatts, Robinson, and Chambers, each piloted by Charles Hone. The Bermondsey Brothers visited Pangbourne early in the week, when Messrs. T. Woodhead and H. Patman took honours, with 9lb. and 8lb. of roach respectively.

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near the tide, and the angler will be well-known to the servants of the house. The big carp taken at Chiswick by the late Mr. Kelly were all taken with small new baits. The best fish are taken legering; the tackle should be as fine as possible, and the angler must keep well out of sight. Ground bait sparingly with worms, or bread, bran, and potatoes, according to the bait selected.

GENERAL CHATTER.

The new Lord Mayor enjoys it is said, a unique distinction, though it seems a little strange that it should be so. His father, Sir Benjamin Phillips, occupied the civic chair exactly 30 years ago, and there has been

no other instance, I understand, in

which a son has succeeded his father in the dignity.

Mr. George Faedel

is not, indeed, in want of

recommendations to his office on the

ground of ancestry, for he is an ex-

cellent citizen and worthy on his own

account to be raised to the post of

chief magistrate. He is a Liberal in

politics, but, like most of the best men

of that persuasion, has become a

Unionist. He is the fourth member

of the Jewish community who has

been elected to the mayoralty.

The cab strike has not been much of a success, though a good many vehicles have been withdrawn from the railway stations and the streets. It appears that, speaking generally, cabby is too sensible a fellow to quarrel with his bread and butter.

He need what everybody can see, except the trade union officials, that it is nothing less than madness to try to fight the great railway companies.

They have unlimited means at their command, and, as they have shown

plainly enough, they do not mean to be coerced.

They will either maintain the

privilege system, or they will have no cabs on their premises but

their own.

It is really too bad. After the wet-

test of September October has come

with fog as dense and disagreeable

as those to which we look forward a

month or two later. Paradoxical

though it may appear, it is all due to

the fine weather. When the barometer reaches a certain altitude in the

autumn fog is inevitable, and in Lon-

don it usually stays with us all day.

The weather the last few days has been

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OUR LOCAL THEATRES.

Mr. Wyndham's return to the Criterion indirectly benefits the Metropole, as Mr. Herbert Standing's season's performances finished at the end of the week in the height of its success; and Mr. Mulholland is engaged for the transfer to the Metropole to-morrow of "A Blind Marriage," with the entire Criterion company and scenery. The company includes Messrs. Herbert Standing, Harry Waring, Chas. Fulton, and H. V. Edmund; Miss Kate Horke and Miss Eva Moore, with Miss Nelly Gantborth in her clever musical sketch. "While the south side of the Thames is so well looked after by Mr. Mulholland, on the north side Mr. Wilmett provides splendid company for the first 6 nights in "Finsay." The "Hobby Horse," given by the South Kensington Society, first at the South Kensington Hall, will be a treat indeed, and one not yet enjoyed by the West-end playgoer. Kilburn is also promised an interesting week for Mr. Thomas Thorne goes to the Theatre Royal with "The Gov'r." What is announced as a new and original drama, by Wilton Jones and Gertrude Warden, "The Cruel City; or, London by Night," is due at the Haymarket to-morrow. A bomb outrage, a music hall scene, and a meet of lady cyclists in Hyde Park are amongst attractions. "The Telephone Girl" makes her first appearance in the East-end of London this week at the Standard, where Mr. "Jimmy" Gifford's melodies are sure to catch on. Messrs. S. and A. Crawford announce that their annual benefit will take place at the Britannia on Wednesday. There will be a big programme, which will include a new drama, "Death or Glory," by John Mill, Mr. Arthur Wilkins will appear in "Leave It to Me," and Peter Jackson and Bill Slavin (poet and dramatic art) are to give a boxing bout. Those who visit the Elephant and Castle during the week will have an opportunity of seeing and hearing "The Broken Melody," which recently received its 1,000th performance. Of course, Mr. Van Biene will play the part of the violinist. Here are the remaining fixtures for this week: Open House (Stratford), Mr. Lewis Waller and Company in "A Woman's Reason"; Britannia, "Hoodman Blind"; Pavilion, "In Sight of St. Paul's"; Royal (Standard), "The King of Crime"; Parkhurst, "An Artist's Model"; Lyric, Hammersmith, "In Sight of St. Paul's"; Brixton, "One of the Best"; and West London, "A Woman's Revenge." Yet another suburban theatre, "Theatre Royal, Brixton," has been purchased in the Broadways, Deptford, for the erection of a magnificient theatre and shops. The lessee will be Miss Cissy Graham, and the name of the house will be the Broadway. Miss Graham intends to manage it herself. Mr. H. G. Wright has designed a handsome building to hold over 3,000 persons. The theatre will appeal to the inhabitants of Rotherhithe, Deptford, New Cross, Peckham, Blackheath, and Greenwich, and will be opened next year.

BEHIND THE SCENES.

For the piece with which Mr. Edward Terry will shortly re-open his own theatre he has engaged Mr. Gilbert Farquhar to play a prominent character.—At the new Brixton Theatre on Monday night there was no performance, owing to a temporary failure of the electric light.—"Jack Tar," a play illustrative of the Navy, as "Tommy Atkins" was at the Pavilion Theatre, Mile End, on Oct. 12.—The first night of "The Belle of Cairo" at the Court is postponed by Miss May Yule until Oct. 8.—Mr. Bourchier did much to lift the Royalty out of the doldrums, and Mr. George Alexander, who has taken the little theatre, will probably do more, his intention being to open it during the month with a 3-act farce entitled "The French of Feydeau" by Mr. J. Hunley McCarthy.—Mr. H. A. Freeman has withdrawn from the direction of the Grand Theatre at Islington, which he has managed for 14 years past.—The quarrel between Messrs. H. J. Lewis and Chas. Wilmett over the occupation of the Olympic Theatre is now composed, leaving, by arrangement, the former manager in possession. The public, about a month hence, may now expect to see the long-promised production of the dramatized "The Pilgrim's Progress" with Miss Grace Hawthorn as Christian.—At Christmas, 1897, Mr. Arthur Collins, to whose syndicate Drury Lane Theatre gives its name, will bring out there a pantomime, in which, as heretofore, Mr. Dan Leno will figure prominently.—A play, entitled "A Comedy of Circumstances," with rather startling scenes, has been written by Mr. Malcolm M. Salaman.—The run of "Charlie's Aunt" has now exceeded that of "Our Boys," which went to 1,362 performances.—A detailed account of the terrible calamity with loss of life through the destruction of the Aberdeen Theatre of Varieties last Thursday is given elsewhere in our columns.—Messrs. Morell and Mouillet have secured the sole acting rights for England out of London of the comic opera "The Mikado" at the Savoy.—Mr. Willard returns to America early in November, and plays through most of the cities of the States through an extended tour. Opening at Boston in "The Rogue's Comedy," he will be supported by Miss Oiga Brian; Mrs. Bromley Davenport, Oswald York, and H. Cane.—Mr. William Greet's company in "The Sign of the Cross" at the lately-opened Brixton Theatre will be followed by another on Monday in "One of the Best." Mr. and Mrs. Kendal, Mr. and Mrs. Bebborn, Mrs. Tree, and other leaders of the stage will appear at the new playhouse in the course of the coming season.—Miss Oiga Brian, in the eve of her return to America, to proceed upon another tour through the States, accompanied by Mr. Robert Pateman, Miss Henrietta Watson, and Miss Alexa Leighton. Miss Nethercote will start at Brixton, where she will produce a new play, adapted from the Italian, called "The Wife of Scari," also a re-modelled version, by the author, of Mr. Joseph Hatton's stirring drama, "When Greek Meets Greek."—The Criterion will be re-opened by Mr. Wyndham on Tuesday with the resumption of the run of "Rosemary."—Mr. Alexander reappears at the St. James' on the 20th inst. in "The Prisoner of Zenda." His revival of "As You Like It" is already active rehearsal, will speedily follow, with Misses Mrs. Orsini, Miss Julie Neilson as Rosalind, and Mr. Fred Terry in the part of the Banished Duke. But who will play Jaques is not yet revealed.—The Haymarket opening is fixed for the 17th inst., when the dramatization of "Under the Red Robe" will be produced, with that able versatile actor, Mr. Valentine, in the part of Cardinal Richelieu.

The Archbishop of Canterbury has presented Canon Dyke, vicar of Maidstone, to the living of Mersham, vacant by the death of the Rev. E. C. Lucy. Canon Joy, vicar of Benenden, will succeed Canon Dyke as vicar of Maidstone.

HALLS AND PALACES.

ISLINGTON SHOOTING.

There are few cleverer and more enterprising performances than the "Minstrels Parisiens," who return to the Palace to-morrow. A new continental success, "Les Ramasseurs," will on the same night commence an engagement with Mr. Charles Morton. Leslie Collins and the tableau vivants are other attractive items in the Palace programme. The 13th is the date fixed for the re-opening of Gestet's (Charing Cross). A special programme will be provided for the occasion, but there will be no chairman.—One of the latest announcements is to the effect that Dora Nelson will shortly appear in a new sketch, "The Last Bell Call." She will assume the part of a hospital nurse.

On the 13th of next month Mr. Rodney Polgate takes his annual benefit at the Star, Bermondsey.—Harry Sibley, who has written 30 songs for the occasion, it would be interesting to know his total production during the (Mowbray regime), will have his benefit night on Thursday, 15th inst., at the Agricultural Hall. There

Kilburn is also promised an interesting week for Mr. Thomas Thorne goes to the Theatre Royal with "The Gov'r."

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Yet another suburban theatre, "Theatre Royal, Brixton," has been purchased in the Broadways, Deptford, for the erection of a magnificient theatre and shops.

The lessee will be Miss Cissy Graham, and the name of the house will be the Broadway.

Miss Graham intends to manage it herself.

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TALK OF THE PEOPLE.

It is a great pity that Messrs. Bryce and Asquith could not have remained silent if they had nothing better to say than was contained in their speeches on Thursday. Fious hopes are all very well, but they do not lead to much, and while we all deplore the massacre of the Armenians, none but the most foolish would suggest that we should go to war with all Europe for their sake. For if we interfere by force that is what will happen. Some how or other the rest of Europe distrusts the Exeter Hall lot, and says that whenever the sentimentalists raise any it is the sure prelude of annexation by Great Britain in some part of the world. Here we know that the accusation is unjust, but the Continental nations hold to it, none the less.

But if the agitation has done nothing else, it has served to bring out the great strength of Lord Salisbury's position in the country. Every meeting that has been held, almost without exception, has professed to be only strengthening the hands of the Foreign Secretary, and no one has suggested that any other Minister could possibly have handled these delicate negotiations so skilfully. As for Mr. Gladstone's statement that the word "honour" should be expunged from the dictionary if we do not coerce the Sultan, why it is no thanks to him that we have any left. He did his best to get rid of it at Majuba Hill and Khartern.

I do not think I have ever heard of a more atrocious piece of impudence than the conduct of the Germans in Zanzibar.

The telegram of the Emperor to Mr. Kruger might be looked upon, perhaps, as the act of a hot-headed young man, but the protection of the Rev. Khalid, and the smuggling him on board the *See Adler*, are most deliberate acts of unkindness. Of course the meaning of it all is that German prestige wants bolstering up on the East Coast of Africa, and this impudence to Great Britain is designed to impress on the natives that Germany is the paramount power in that part of the world.

It is a great pity that international courtesy, to which the Germans themselves pay so little heed, prevented us from sending the *See Adler* to join the Glasgow at the bottom of the sea.

It seems pretty generally agreed in the United States, except among extreme partisans, that Mr. McKinley will be the next American president, though very good judges assert that had the election taken place last August Mr. Bryan would have won with the greatest ease. But latterly Mr. Bryan has fallen behind, and the more the people understand what "Bryanizing" the dollar means, the poorer will be his chance. To us in England it will not make very much difference which of the two gets in, as the act of a hot-headed young man, but the protection of the Rev. Khalid, and the smuggling him on board the *See Adler*, are most deliberate acts of unkindness. Of course the meaning of it all is that German prestige wants bolstering up on the East Coast of Africa, and this impudence to Great Britain is designed to impress on the natives that Germany is the paramount power in that part of the world.

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According to the prophets, the consequences for the United States will not be too pleasant in either case. If Mr. McKinley gets in, the west and south threaten to revolt against the east, while if Mr. Bryan gets in, all business will be paralysed. As an instance of fear among business men of Mr. Bryan's coming to the States with the express reservation that they are to be void should the Democrats win, the Canadian banks, to have been receiving heavy deposits from Americans, who feel that it is safer to have their money in the British Empire, which they are always abusing, in their own "Land of the Free." Altogether, I am uncommonly glad that I live under a steady-going monarchy, and not under a series of presidents, each one of whom has to outbid his predecessor in extravagance in order to catch votes.

To-morrow the Czar lands in France, and the French, who for weeks past have been delighted at the thought of a real crowned head paying them an official visit, will soon scream themselves hoarse. I tremble to think what the state of the nation will be by the middle of the week, for already several persons have gone mad, not figuratively, but literally. Three persons have attempted to commit suicide, under the strange impression that they were laying down their lives for Nicholas II, and it will be strange if the hysteria which has overtaken modern France does not claim its fair share of victims before the celebrations are over. As for the Czar and Czarina, I am pretty sure that they will be heartily glad when their visit to France has been safely accomplished.

Another terrible catastrophe has taken place in a theatre, and is always the case, the victim lost their lives because in the mad struggle the doorway became blocked with the terrified mass of humanity striving to get it's way out. Most theatres can be emptied in a very few minutes and, on an alarm of fire, the people fled out in an orderly manner, thus would seldom be any loss of life. But the DYNAMITERS IN HOLLAND.

ROTTERDAM, Oct. 3.—The Fenian prisoners, Kearney and Haines, have been conducted across the Dutch frontier.—REUTER.

THE VOLUNTEERS. YESTERDAY.

On the ride ranges at Ilford the annual prize meeting of the 3rd R.V. Essex Regiment was continued. In Series I. the conditions were 7 rounds at 300, 500, and 600 yards. Rifle targets and marks. The highest score was those compiled by Sergt. H. Inatt 62, Sergt. Gilman 62, Sergt. Black 61, Pte. Pegram 60, Sergt. New 57, Pte. Marshall 64, and Sergt. Colvin 61. Pte. Cook 56. In his score of 600 yards, he was unable to compete on account of the fog. Series II. consisted of the Challenge Cup presented by the "Stratford Express," and money prizes. The conditions being 7 rounds at 300 yards. Rifle targets and marks. It was found that the highest totals were those compiled by Pte. Poole 50, Corp. Neville 22, and Pte. Warner and Sweeney 26 each.

On the Ilford ranges the Regimental Rifle Club annual prize meeting of the 4th Dragoon Guards was held. The conditions were 7 rounds at 300, 500, and 600 yards. Rifle targets and marks. The highest totals were those compiled in Series A by Sergt. Ward 67, followed by Pte. J. Cook 62, Sergt. Cook 61, Pte. Colvin 59, Corp. Neville 58, and Sergt. Jarvis 57.

On the Ilford ranges an interesting match was fired between the rifle corps of the 4th Dragoon Guards and the 2nd Tower Hamlets Rifles.

At Spitalfields Vestry, it was decided to memorialise the London County Council, drawing their attention to the great inconvenience caused to the traffic and general public by the increasing business at the Spitalfields Market.

LATEST ELECTRIC FLASHES.

Mrs. Humphreys, for many years dressmaker at Wm. G. Wynn, the seat of Sir Watkin Williams Wynn, died in the porch of Rusdon Parish Church while attending the harvest thanksgiving service.

A deputation from the Wrexham

Town Council waited on Mr. Phillips

Yorke, of Erdig, and asked him to

become mayor of the borough for next

year. Mr. Yorke consented, and will

be duly elected on Nov. 9. He is a

Conservative, and Churchman.

At Warwick, Wm. Glover, Thomas

Haig, and Walter Dore, traps, were

charged with stealing at the Red

House Inn. They entered the house

yesterday, and were refused any beer,

as they had no money, but when the

landlady's back was turned they

helped themselves.

On a prisoner being sentenced to 2

months' imprisonment, at Southampton,

for neglecting to maintain his

wife, he sprang from the dock towards

her, uttering dreadful threats. Two

policemen seized him, and a fierce

struggle ensued, but the prisoner was

overcome. The magistrate added

another month to the sentence.

At Coventry, John Guerin and Fred

Clarke were apprehended on a charge

of robbery from the till at the Bull's

Head public-house, Stoke. Prisoners,

who had been at work all night, entered

the house about 9 a.m., and it is

allowed opened the till in the absence

of the landlord, and on being disturbed

ran away, but were chased and

caught.

THE DYNAMITERS.

TYNAN REPORTED RELEASED FROM CUSTODY.

NEW YORK, Oct. 3.—Private telegram from Boulogne announce that Tynan has been released, and has departed for the United States.

SINGULAR CIRCUMSTANCES.

NEW YORK, Oct. 3.—Full details of

the great dynamite plot against

England, in which Tynan, E. J.

Kearney, and Haines are alleged to

be concerned, have been made known to

us. It appears that Ivory, alias

Boil, inherited the sum of 25,000 from

his father, who died in Carlow, Ireland, a few years ago. Ivory, to give

the name by which he is known here,

came to this city and started a liquor

saloon, and the venture prospered,

Tynan and Kearney, it is alleged,

were frequenters of the saloon, and

talked to Ivory about freeing Ireland.

Seeing he was interested, they devised

a scheme with this object in view, and

concluded with it. Tynan and Kearney had no

money for the enterprise, so Ivory

provided the sinews of war. Finally a

dynamite expedition was suggested,

Ivory offered to furnish funds, and

had all his available cash from the

bank, and also borrowed some more

money from the brewer who supplied the

saloon with beer. All the necessary

preparations were then made for a

visit to England, where the world

was to be surprised by another great

political coup, surpassing the murders of Mr. Burke and Lord F. C. Cavendish.

In order to avoid suspicion it was re

ported that Tynan had gone west to

speak on behalf of Mr. McKinley, and

that Ivory had taken a business trip to

Boston and elsewhere. Letters were

accordingly sent from these

chosen points, which were posted at

stated intervals, and being duly re

ceived were read at Ivory's saloon by

man named Scanlon to the sympathi

zation of the trio, and while one party pro

posed to rob us by paying its debts at the

rate of about 10s. 6d. in the pound, the

other will carry out the same process

by putting prohibitory duties on the

importation of our goods into the

States.

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presidents, each one of whom has to

outbid his predecessor in extravagance

in order to catch votes.

PRINCE OF WALES'S THEATRE LAST NIGHT.

We knew it would come, it was inevitable. Li Hung Chang has found his way into musical farce, and with Mr. Arthur Roberts as interpreter, asks all sorts of personal questions of the Lord and Lady Mayors, who are entertaining people at the Guildhall with the object of discovering the wearer of "The White Silk Dress." Who could help laughing at the ex

aggeration. A deputation from the Wrexham Town Council waited on Mr. Phillips Yorke, of Erdig, and asked him to become mayor of the borough for next year. Mr. Yorke consented, and will be duly elected on Nov. 9. He is a Conservative, and Churchman.

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THE DYNAMITE PLOT.

MUSIC HALL BURNED.

BELL AND A GIRL COMPANION

OF TYNAN CHARGED.

A Reuter's telegram from Paris says it is not expected that any reply to the request for the extradition of Tynan will reach the British Embassy until after the departure of the Czar. Tynan's cell companion, an English-speaking Russian, left Boulogne Prison this week in charge of London detectives, having been extradited at the request of the British Government on a charge of theft. Tynan himself keeps well, and takes as much exercise as he likes in the prison yard. He regrets the departure of his Russian associate, who was his only associate, as the other inmates of the prison are French, and he is therefore unable to converse with them. Tynan still awaits the decision of the French Government with respect to the demand of the British authorities for his extradition. A foreign woman has been observed during the last few days haunting the precincts of the prison, which is closely guarded night and day.

TYNAN'S COMPANION CHARGED.

At Thames Police Court Isaac Goldberg, a Russian subject, a dealer, giving an address at 3, Newark-st., New-st., E., was brought before the magistrate. Prisoner is the man who kept Tynan company in the police cell at Boulogne, and Bell's representative at Bow-st. was present to watch the case. Mr. Young said prisoner was arrested on board the S.E. Railway Co.'s steamer Albert Victor, at Boulogne, on 2 warrants. One was for stealing rings, valued at £200, the property of Gabriel Silverman, and the other was for obtaining a diamond ring, worth £100, from Harris Rubenstein, by means of false pretences. After obtaining the goods prisoner

WENT TO PARIS, and some days later was arrested in that city, when he stated he went there for 2 days' holiday. On crossing the Channel he expressed pleasure at arriving in England, saying he had had enough of France.—Det.-supt. McIlroy, of Scotland Yard, deposed that prisoner, after hearing the warrants read, replied, "It is quite right; I got the ring from Rubenstein. I thought I had."

TIME TO PAY FOR IT.

I am willing to pay for it now. I thought I had time to pay for Silverman's things. I usually paid for what I had from him in 20 or 25 days. I paid him £100 5 days before I went away." Mr. Silverman's goods were handed to witness by the French authorities, and on accused was a contract note relating to a diamond ring.—Remanded, bail refused.

BELL AT BOW-STREET.

During the week rumours, more or less precise, have been floating that the charge against Edward J. Cooke, the well-known circus proprietor, on a very peculiar site that had been used by showmen from time immemorial. It was practically cut out of the side of a huge sand hill, which made its construction exceedingly difficult. Thus the roof at the back was almost on a level with a street known as Crown-ter. The front of the building was built of solid granite. One side was flanked by huge warehouses, the street from which the circus was entered ending in a "cul de sac." The other side was also flanked by an immense pile of buildings, facing Bridge-st., which leads from Unite-st. to the joint railway station. Mr. Cooke leased his house to various showmen, and for some years musical entertainments had been given by different people, latterly by the Livermores. Occasionally political meetings were held there. Michael Davitt, for instance, once addressed a great gathering there on a notable occasion, and Mr. Chapman conducted his labour campaign in the building. But the building was so surrounded on 3 sides that it was practically a death-trap in the case of fire, and no one who knows it well need be astonished at what has happened.

SEARCHING FOR THE DEAD.

The search for bodies buried in the wreckage proved very gruesome work. Attention was first directed by the searchers to the west corner of the building; then, crossing to the other corner (that next to Bridge-st.), the first ghastly discovery was made. Lying almost on the top of the mass of debris appeared the body of what looked like an adult person. Every shred of clothing had been burned from the body and the flesh stood out red against the ashes. The knees were drawn up and the face turned down into the débris. The body lay on its side, and the limbs and trunk were shrunk almost to a skeleton. A few feet from this terrible sight another unfortunate creature was found half buried in the ashes. In this case the mutilation wrought by the fire was more awful still. Some parts of the limbs were entirely burnt off and the stump of the bones could be seen. One hand was found, and then sheets were got and the remains reverently placed therein. All the victims were found within 3 yards of the site, and the supposition is that they had fallen unconscious on the staircase, and then been consumed gradually as the fire burnt itself out.

ANXIOUS TO MEET THE CASE.

at Bow-st. For the first time he was called to the Extradition Court, and the reason of this change soon became apparent. When Mr. Vaughan took his seat there was no appearance on the part of the Treasury, and no signs that the case would proceed. As a matter of fact, an adjournment had been agreed upon. When prisoner was ushered in, Mr. Cudby got up and said he had expected that some one would turn up on behalf of the Treasury, as he wanted to know how the case was going to proceed. He added, with a smile, that his client was

RE-APPEARANCE OF IVORY.

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A MILL-GIRL JILTED.

The Under-sheriff and a jury sat at Leeds Town Hall to assess damages in an action for breach of promise of marriage brought by a Halifax mill-girl named Rose Emma Ambler against Edwin Harrison of Elland.—Plaintiff's solicitor said the parties became acquainted in rather a romantic manner. Defendant served as a soldier in India, and plaintiff's brother was a member of the same regiment. Ambler was struck down with fever and ordered to hospital, and at Ambler's dictation wrote a letter to the plaintiff. Then defendant wrote to her on his own account, and a correspondence sprung up in December, 1892, when his time expired. Harrison returned to England and joined the Wakefield police force. He visited plaintiff at regular intervals, and they became formally engaged. A child was born, and subsequently defendant left the force and went to join his father in the mineral water trade. A short time ago he married the daughter of a hotel-keeper at Elland. One of the letters addressed by defendant to the plaintiff was signed, "Your Loving Intended Husband," and that, as were the others, was filled with crosses.—The jury awarded plaintiff £30.

TO MOTHERS.

MS. WINDSWEET, LIVERPOOL STREET.

Ms. windsweet has been used over 10 years by millions of mothers for their children while toothing, with perfect success. It soothes the child, eases the gums, allays the pain, cures wind-cold, and the teeth rapidly come through.

OF ALL CHAMBERS, 12, NEW-STREET.

TERRIBLE PANIC AND LOSS OF LIFE.

LIST OF KILLED AND INJURED.

A terrible catastrophe took place at Aberdeen this week, when the People's Palace Variety Theatre was burned to the ground and several people lost their lives, whilst many others were injured. A large audience had assembled in the house, and the performance had just commenced when flames were observed bursting from the stage. A terror-stricken stampede followed, people fighting desperately with each other to reach the exits, with the inevitable consequence that the doors and passages were soon blocked. The fire had got a good hold before it was seen, and the audience were still struggling to get out when the flames licked their way along the roof and shot through the windows, giving the hammar to people in the street. The police were on the scene, and assisted to drag the people out of the doors, and thus relieve the pressure. Behind the scenes

THE FIRE RAGED SO FURIOUSLY.

that the artistes engaged in the night's performance had to rush out from their dressing-rooms at once, leaving all their dresses and effects to the mercy of the flames. The panic in all parts of the house is indescribable. Strong men fought desperately to win the doors, and the shrieks and moans of women and children, who were the chief sufferers in this bitter struggle for life, filled the air. The worst scenes took place in the gallery, which was crowded with young people of both sexes. The gallery quickly became unbearable with heat, so rapidly did the conflagration spread along the roof, hungrily licking the rafters and running down the gallery supports; and the people,

MADE WITH FEAR.

were only rescued from the crush with the utmost difficulty. A boy named Alexander Campbell was so worked upon by the hopelessness of his position that he jumped from the gallery window to the ground, a distance of 30ft., fracturing his leg and sustaining other injuries. At last the theatre seemed to have been cleared, and after three-quarters of an hour, after the first alarm, all further rescue work became impossible, as the whole building was enveloped in flames. Two hours later nothing remained of the music hall but the bare walls and a huge burning mass of ruins. Messrs. Livermore Bros. are the proprietors.

The building was erected some 10 years ago by Mr. J. H. Cooke, the well-known circus proprietor, on a very peculiar site that had been used by showmen from time immemorial. It was practically cut out of the side of a huge sand hill, which made its construction exceedingly difficult. Thus the roof at the back was almost on a level with a street known as Crown-ter. The front of the building was built of solid granite. One side was flanked by huge warehouses, the street from which the circus was entered ending in a "cul de sac." The other side was also flanked by an immense pile of buildings, facing Bridge-st., which leads from Unite-st. to the joint railway station. Mr. Cooke leased his house to various showmen, and for some years musical entertainments had been given by different people, latterly by the Livermores. Occasionally political meetings were held there. Michael Davitt, for instance, once addressed a great gathering there on a notable occasion, and Mr. Chapman conducted his labour campaign in the building. But the building was so surrounded on 3 sides that it was practically a death-trap in the case of fire, and no one who knows it well need be astonished at what has happened.

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The search for bodies buried in the wreckage proved very gruesome work. Attention was first directed by the searchers to the west corner of the building; then, crossing to the other corner (that next to Bridge-st.), the first ghastly discovery was made. Lying almost on the top of the mass of debris appeared the body of what looked like an adult person. Every shred of clothing had been burned from the body and the flesh stood out red against the ashes. The knees were drawn up and the face turned down into the débris. The body lay on its side, and the limbs and trunk were shrunk almost to a skeleton. A few feet from this terrible sight another unfortunate creature was found half buried in the ashes. In this case the mutilation wrought by the fire was more awful still. Some parts of the limbs were entirely burnt off and the stump of the bones could be seen. One hand was found, and then sheets were got and the remains reverently placed therein. All the victims were found within 3 yards of the site, and the supposition is that they had fallen unconscious on the staircase, and then been consumed gradually as the fire burnt itself out.

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COSTLY CHILDREN.

John Hutchinson, of Croydon, was charged on a warrant at Greenwich, before Mr. Kennedy, with leaving his 2 children, Lily, aged 11 years, and John, 10, chargeable to Lewisham Union Board of Guardians.—Mr. W. hours, reliving officer, said prisoner's children had this time been chargeable to the parish since Aug. 1. At the beginning of this year prisoner suffered a month's hard labour for neglecting to maintain his children. Up to that time the cost of their maintenance had been about £200. Prisoner had failed to communicate with the guardians, and the children remained in the district schools. Prisoner said he would see the guardians if the magistrate would adjourn the case.—Warrant-officer.—Borough said prisoner made no reply when arrested.—3 months' hard labour.

The death is reported of Mr. W. F. Cardwell, a leading Irish millowner at Armagh, from an overdose of chloral taken to induce sleep.

Negotiations are in progress for a settlement of the engineering dispute at Manchester, and hopes are entertained of averting a strike.

George Percy, a betting man, was charged at Westminster with causing an obstruction at Smith-st. Chelsea. Barrett, a plain clothes constable, who briefly proved the case, mentioned that defendant had a greater number of papers, and between £2000 and £3000 on him.—Mr. Shiel: Street betting seems still to be a tolerably lucrative business. Defendant is fined £5. Money paid.

SCALE OF CHARGES FOR ADVERTISEMENTS.

NOTICE.—The first 3 lines average 10 words, each line additional 10 words.

SITUATIONS.—Advertised and Paid Advertising, 3 lines or under, 10s. per line, 1s. per word.

TRADES.—To Let, Sold, Articles for Sale, 3 lines or under, 1s. per line, 1s. per word.

MISCELLANEOUS.—4 lines or under, 1s. per line, 1s. per word.

* Above rates apply to advertisements closely or entirely in the ordinary position. Complete Scales sent on application.

All communications relating to advertisements must be addressed to THE MANAGER.

"THE PEOPLE" ADVERTISEMENT OFFICES, ARUNDEL-STREET, STRAND, W.C.

PERSONAL.

UNLESS YOU want me to tell the home, tell me where you can see me? I have settled my affairs.

FRASER.

JACK does, no letter for over four months. This message unanswerable. Must inquire names you will be in this paper. —Jackie.

ICE REWARD.

MURKIN, citizen, CHARLES TAYLOR, 35, Belgrave, of Brixton, age about 40, height 5 ft. 7 in., complexion light, shaved on chin, wavy hair, on both sides. Wife and children made anxious.

LOUISA PRY. Deceased.

NOTICE.—Should this meet the eye of any of the CHILDREN of the late HENRY FAY, native of Lancashire, brother of the late HENRY FAY, of Hanwell, deceased. Father, John FAY, of Hanwell, deceased. To be left to the COMMUNITY AT ONCE WITH MESSRS. H. COOKE and W. G. DAVIS, Hanwell, when they will be made of some use to their advantage.

UNCLAIMED MONEY AND PROPERTY FILER REGISTER.

ALL Persons forwarding a stamped envelope for reply will be informed whether any unclaimed money or property is due to them. Persons who have lost money or property advertised for in connection with the Money and Property Office, 100, Aldersgate-street, E.C., will be informed whether any unclaimed money or property is due to them. Persons who have lost money or property advertised for in connection with the Money and Property Office, 100, Aldersgate-street, E.C., will be informed whether any unclaimed money or property is due to them.

ATTWOOD'S DETECTIVE OFFICES.

Established 1868.

CATHERINE-STREET, STRAND, LONDON, for the purpose of tracing lost Friends, or

Wives, or other persons. Tracing Lost Friends, Success in all cases. Terms moderate. Interests free.

THE MATERNAL HOME.

UNCLAIMED MONEY.—To be sent to her child, marriage arranged early.—Write or call, 7, Finsbury-court-buildings, London, E.C.

THE LONDON HOME.

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MASON'S WINE ESSENCES
AND
NON-INTOXICATING WINE.
D. WILL BUY A BOTTLE WHICH WILL
MAKE
60 GLASSES
IN
6 MINUTES
OF DELICIOUS
NON-INTOXICATING WINE.
A LITTLE BOTTLE FORT PINT FOR NINE
STAMPS.
Lady writes: "The 61. bottle of Mason's Wine
contains several bottles of your delicious Wine,
better than any I have ever seen. I will be
most grateful for Children's parties."

**MASON'S
EXTRACT OF HERBS**
FOR MAKING
A DELICIOUS NON-INTOXICATING BEER.
A GALLON BOTTLE EIGHT GALLONS.
A PINT BOTTLE FORT FIFTEEN STAMPS
NEWALL AND MASON, NOTTINGHAM.
AGENTS WANTED.

20 TUMBLERS FOR 4d.

100 Tumblers of Delicious Home Made
Lemonade can be made from a 4d.
bottle of "Mason's" Concentrated

Ask your Grocer for it or send 6
stamps to D. Mason, Cartt, & Co., No.
10, High-street, Farnsley, Melton, where
a bottle will be sent by return
post free.

LEMONADE TOWER LEMONADE.

CLARK'S
SCOTCH TWEEDS.
SEND FOR PRICE LIST AT ONCE.
ANY LENGTH CUT.

PATTERNS SENT ON APPROVAL POST FREE
on application to

CLARK BROS.,
SCOTCH TWEED MANUFACTURERS,
GALASHIELS, N.B.
Agents Wanted. Please mention this Paper.

GARAGE FOR FOOTBALLS
FOOTBALLERS, CHEAPEST HOUSE FOR ALL
GYMNASTS, SPORTS,
RUNNERS, BOXING MEN,
and all
ATHLETES, should call or
use for post free
Catalogue. Orders over 10s. carriage paid.

A. W. GARAGE, 122, 123, 124, HOLBOM, E.C.
WATCHES.—IN BANKRUPTCY.
NOW BEING GIVEN AWAY.

IN Description of these Advertising
ments.

THREE POUNDS' WORTH FOR 2d.
S. J. WATSON & CO., ALBERT FLD 2d.
I'LL FELLIN in 3 hours. Crystal glass, and
Frosted Glass, Crystal, Glass, and
Frosted Glass, and all
Athletes, should call or
use for post free
Catalogue. Orders over 10s. carriage paid.

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FOR THE SEASON.
50 PER CENT. UNDER SHOPKEEPERS' PRICES,
EVERY GARMENT MADE TO MEASURE.
OVERCOATS.

CHEVIOTS (Wire-woven),
MELTONS (Double-faced), 21s.
BEAVERS (Satin Finished).

Silk Velvet Collars, Plain Cloth Lined. Unparalleled
for style, finish, and durability.

25s. WIRE WOVE SERGES, 25s.
SUIT. CHEVIOTS, VICTORIAN, SUIT.

TERMS FOR FURNISHING BY EASY
STATEMENTS.

NO DEPOSIT REQUIRED.

10 worth 2s. 6d. per Month.

25s. 2s. 6d. 1s. 6d.

40s. 1s. 6d. 1s. 6d.

60s. 1s. 6d. 1s. 6d.

80s. 1s. 6d. 1s. 6d.

100s. 1s. 6d. 1s. 6d.

120s. 1s. 6d. 1s. 6d.

140s. 1s. 6d. 1s. 6d.

160s. 1s. 6d. 1s. 6d.

180s. 1s. 6d. 1s. 6d.

200s. 1s. 6d. 1s. 6d.

220s. 1s. 6d. 1s. 6d.

240s. 1s. 6d. 1s. 6d.

260s. 1s. 6d. 1s. 6d.

280s. 1s. 6d. 1s. 6d.

300s. 1s. 6d. 1s. 6d.

320s. 1s. 6d. 1s. 6d.

340s. 1s. 6d. 1s. 6d.

360s. 1s. 6d. 1s. 6d.

380s. 1s. 6d. 1s. 6d.

400s. 1s. 6d. 1s. 6d.

420s. 1s. 6d. 1s. 6d.

440s. 1s. 6d. 1s. 6d.

460s. 1s. 6d. 1s. 6d.

480s. 1s. 6d. 1s. 6d.

500s. 1s. 6d. 1s. 6d.

520s. 1s. 6d. 1s. 6d.

540s. 1s. 6d. 1s. 6d.

560s. 1s. 6d. 1s. 6d.

580s. 1s. 6d. 1s. 6d.

600s. 1s. 6d. 1s. 6d.

620s. 1s. 6d. 1s. 6d.

640s. 1s. 6d. 1s. 6d.

660s. 1s. 6d. 1s. 6d.

680s. 1s. 6d. 1s. 6d.

700s. 1s. 6d. 1s. 6d.

720s. 1s. 6d. 1s. 6d.

740s. 1s. 6d. 1s. 6d.

760s. 1s. 6d. 1s. 6d.

780s. 1s. 6d. 1s. 6d.

800s. 1s. 6d. 1s. 6d.

820s. 1s. 6d. 1s. 6d.

840s. 1s. 6d. 1s. 6d.

860s. 1s. 6d. 1s. 6d.

880s. 1s. 6d. 1s. 6d.

900s. 1s. 6d. 1s. 6d.

920s. 1s. 6d. 1s. 6d.

940s. 1s. 6d. 1s. 6d.

960s. 1s. 6d. 1s. 6d.

980s. 1s. 6d. 1s. 6d.

1000s. 1s. 6d. 1s. 6d.

1020s. 1s. 6d. 1s. 6d.

1040s. 1s. 6d. 1s. 6d.

1060s. 1s. 6d. 1s. 6d.

1080s. 1s. 6d. 1s. 6d.

1100s. 1s. 6d. 1s. 6d.

1120s. 1s. 6d. 1s. 6d.

1140s. 1s. 6d. 1s. 6d.

1160s. 1s. 6d. 1s. 6d.

1180s. 1s. 6d. 1s. 6d.

1200s. 1s. 6d. 1s. 6d.

1220s. 1s. 6d. 1s. 6d.

1240s. 1s. 6d.

